

ATTRACTION CONSTRUCTION DOCUMENTS – SHEET INDEX

□	A-000.1	COVER SHEET	□	A-101.X	FLOOR PLAN -	□	E-001.1	ELECTRICAL NOTES
□	A-001.1	GENERAL NOTES			INDIVIDUAL EXPERIENCE	□	E-101.X	ELECTRICAL PLAN
□	A-100.1	OVERALL FLOOR PLAN	□	A-104.1	DETAIL, COURSE LAYOUT	□	E-102.X	LOW VOLTAGE PLAN

PROJECT:
 PARAGON THEATRES
 FRANK THEATRES PARKSIDE TOWN COMMONS LLC
 CARY, NC

ATTRACTION TYPE:
 LUCKY PUTT

TYPICAL SHEETS INCLUDED IN ATTRACTION PACKET. ACTUAL SHEETS MAY VARY.



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Abbreviations:

AFF	Above Fixed Floor
ASA	Area of Sports Activity
CWI	Creative Works Inc.
DN	Down
DWG	Drawing
EA	Each
IBC	International Building Code
MAX	Maximum
MEP	Mechanical, Electrical, Plumbing
MIN	Minimum
MTD	Mounted
NTS	Not to Scale
SPEC	Specifications
TBD	To Be Determined
TYP	Typical

Drawing Name:

A-000.1
 COVER SHEET
 LUCKY PUTT

GENERAL NOTATIONS

CONSTRUCTION NOTES

THESE NOTES REFLECT SPECIFIC INFORMATION RELATED TO THE LUCKY PUTT ATTRACTION BASED ON THE ITEMS PURCHASED BY THE CLIENT FOR THIS LOCATION. THEY MAY NOT CONTAIN ALL RELEVANT CODE INFORMATION NECESSARY FOR THE SPACE AND SHOULD BE USED AS AN ADDITION TO ANY OTHER PERTINENT INFORMATION DEEMED APPROPRIATE BY THE ARCHITECT OF RECORD TO SATISFY BUILDING REQUIREMENTS.

GENERAL FINISHES:

- 1. ALL PERIMETER WALLS SHOULD BE FINISHED TO FACILITY STANDARDS UNLESS STATED OTHERWISE IN CWI PURCHASE AGREEMENT.
- 2. ANY ADDITIONAL THEMING WILL BE CALLED OUT AS A SEPARATE LINE ITEM OF THE CWI PURCHASE AGREEMENT AND DETAILS PROVIDED BY CWI FOR PAINT, LIGHTING, ETC WILL BE SPECIFIED FOR THE AFFECTED AREAS.
- 2. PRIOR TO CWI ARRIVAL, AN UNOBSTRUCTED PATH IS REQUIRED FOR UNLOADING TO THE ATTRACTION, MINIMUM OF 5' WIDE FOR PALLET MOVEMENT.
- 3. DOUBLE DOOR ACCESS INTO THE BUILDING AND ATTRACTION SPACE IS REQUIRED FOR UNLOAD OF COURSE ELEMENTS.
- 4. ATTRACTION MUST BE PLACED ON MAIN LEVEL, ELEMENTS CANNOT BE SAFELY BROUGHT UP OR DOWN STAIRS.

PAINT:

- 1. EXIT SIGNS, ALARMS AND STROBE INDICATORS SHOULD REMAIN THEIR NATURAL COLORS.
- 2. ANY WHITE LIGHT ENTRY MURALS, THEMED ELEMENTS, ETC. WILL NEED BASED IN AN ALTERNATIVE COLOR TO WORK WITH SITE SPECIFIC DESIGNS. COLOR INFORMATION PROVIDED BY CWI.
- 3. UNLESS SPECIFICALLY DETERMINED IN A PURCHASE AGREEMENT, NO ADDITIONAL THEMING, MURAL WORK, ARTWORK, OR SIGNAGE WILL BE PROVIDED OUTSIDE OF COURSE ELEMENTS. ANY FINISHES SHOULD BE DETERMINED AND PROVIDED BY OTHERS UNLESS CWI IS CONTRACTED FOR SAID WORK.

FLOORING:

- 1. FOR BEST RESULTS, HARD SURFACE FLOOR FINISH RECOMMENDED. IE. FINISHED AND EPOXY CONCRETE, LUXURY VINYL TILE (LVT) OR OTHER COMMERCIAL GRADE HARD SURFACE.
- 2. FLOOR SHOULD BE LEVEL, EVEN AND FREE FROM DEFECTS.
- 3. THE COURSE AREA COULD BE CONCRETE. IF SO IT MUST BE SMOOTH AND FINISHED WITH NO DIVOTS, IMPRESSIONS OR OTHER IMPERFECTIONS THAT COULD CREATE TRIPPING HAZARDS. CONCRETE FLOORS SHOULD BE SEALED WITH A NONSKID EPOXY SEALANT THAT IS COLOR COORDINATED FOR YOUR SPACE.
- 4. AS AN EXCEPTION (BASED ON OWNER PREFERENCES), SHOULD CARPET BE UTILIZED, CARPET SHOULD BE OF COMMERCIAL GRADE LOW PILE OR BROADLOOM CARPET WITH NO PADDING. ONLY ROLLED CARPET SHOULD BE USED, CARPET SQUARES TEND TO SHIFT OVER TIME.
- 5. ALL FLOOR FINISHES SHOULD BE DETERMINED IN COORDINATION WITH YOUR FACILITY FINISHES AND COMPLETED PRIOR TO CWI ARRIVAL FOR INSTALL.
- 6. SHOULD YOUR FACILITY BE USING FLOOR OUTLETS, ALL ELECTRICAL FLOOR OUTLETS AND LOW VOLTAGE LOCATIONS ARE TO BE TRENCHED, INSTALLED AND FINISHED PRIOR TO CWI ARRIVAL.
- 7. INSTALLATION SHOULD TAKE PLACE AFTER ALL MEPS HAVE BEEN COMPLETED, FACILITY PAINTING HAS BEEN DONE, AND PRIOR TO ANY PROP INSTALLATION. PLEASE COORDINATE WITH CWI AS NEEDED.

FLOOR FINISHING TRIM:

- 1. PER FACILITY NEEDS.

CEILING FINISHING TRIM:

- 1. CEILING FINISHES PER FACILITY AESTHETICS AND DESIGN.
- 2. FOR ANY SPACE WHERE THE WALLS ARE FULL HEIGHT, PAINT ALL EXPOSED CEILING AND FIXTURES PER THE FACILITY AESTHETIC AND DESIGN PRIOR TO CWI ARRIVAL.

LIGHTING:

- 1. OVERHEAD LIGHTING, FIXTURE OF CHOICE WITH DIMMER CAPABILITIES, TO BE SUPPLIED AND INSTALLED BY THE CLIENT.
- 2. ALL FIXTURES TO BE TIED BACK TO DIMMER SWITCH LOCATED AT MAIN SWITCH BANK.
- 3. CWI RECOMMENDS BLACK FIXTURES AND CORDS.
- 4. FOR BEST RESULTS, LIGHTING SHOULD BE MEDIUM TO LOW LIGHT FOR GAME PLAY WITH OPTION OF BRIGHT LIGHT FOR CLEANING.

DOORS:

- 1. ALL DOORS SHOULD MATCH FACILITY DOORS AND BE PURCHASED AND INSTALLED BY THE CLIENT'S GENERAL CONTRACTOR.

*CONTRACTORS ARE TO CONTACT CREATIVE WORKS IF FURTHER DETAILS OR CLARIFICATIONS ARE REQUIRED



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Drawing Name:

A-001.1
GENERAL NOTES
LUCKY PUTT



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Concept Design
NOT FOR CONSTRUCTION

General Notes:
Theme:
STANDARD

Lucky Putt Approx Space Sqft:
2760 ft²

02	UPDATED DIMS	05.04.2022
01	UPDATED ARCH	02.15.2022
No.	Revision	Date

Project Location and Name:
PARAGON THEATRES
LUCKY PUTT
FRANK THEATRES PARKSIDE COMM.
CARY, NC

Designed By: AMG

Date: JAN 17. 2022

Scale: N.T.S.

Drawing Name:

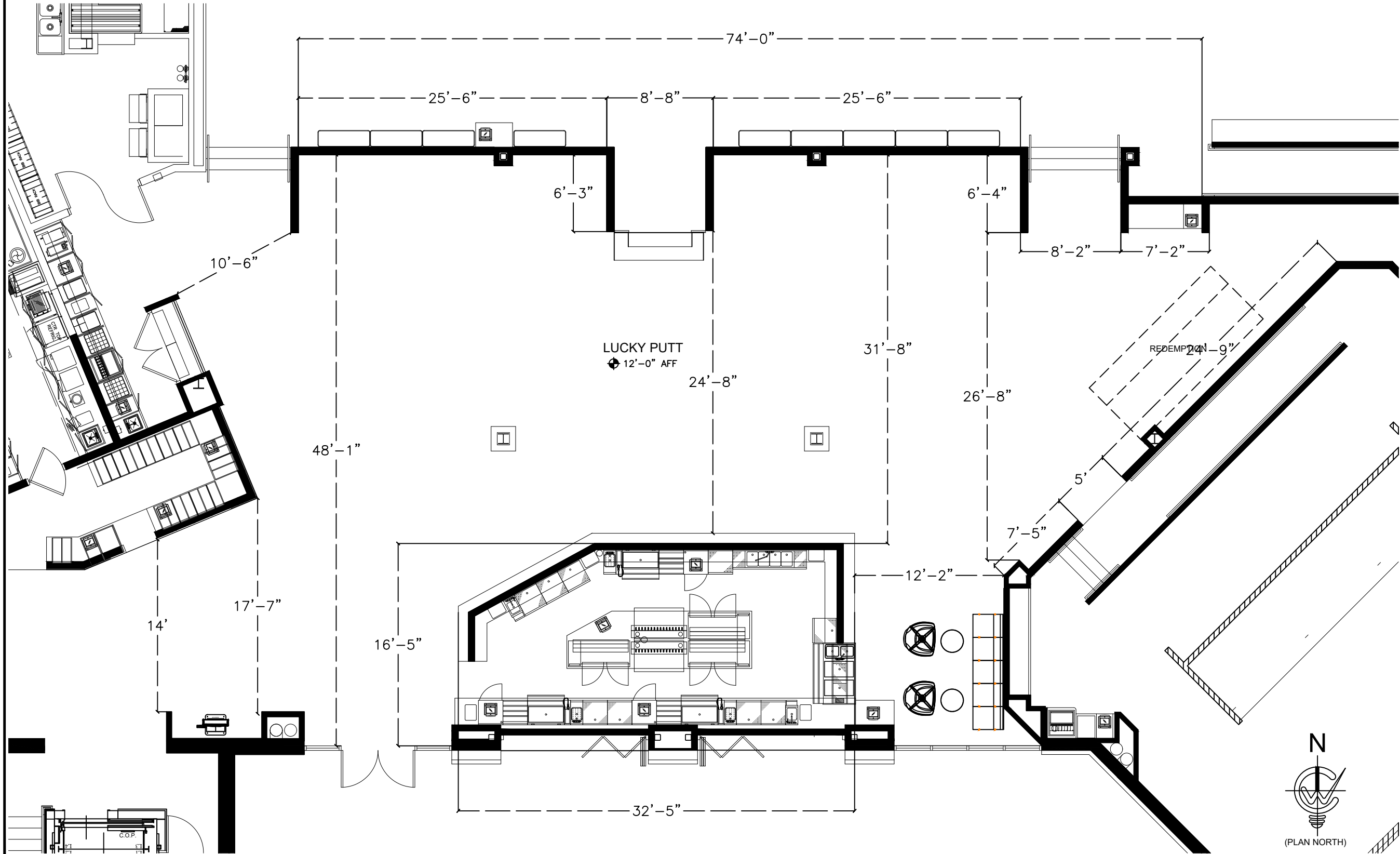
A-101.1
ARCH PLAN
DIMENSIONS

CWI GENERAL NOTES

1. ALL PLAN DIMENSIONS ARE FROM FACE TO FACE OF FINISHED WALL.
2. ARCHITECTURAL ELEMENTS IN AREAS OUTSIDE OF CWI SCOPE OF WORK HAVE BEEN REMOVED.
3. REFERENCE CWI PLAN NORTH ARROW SHOWN AT BOTTOM RIGHT OF SHEET TO IDENTIFY ANY DIRECTIONAL NOTATIONS.
4. SEE A-101.2 FOR ADDITIONAL ARCHITECTURAL DETAILS & DIMENSIONS

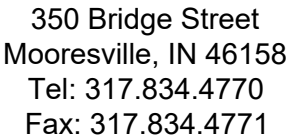
0'-0" AFF = CEILING HEIGHT NOTE AND/OR LOWEST KNOWN CEILING OBSTACLE CLEARANCE.

= EXISTING WALL



 = EXISTING WALL

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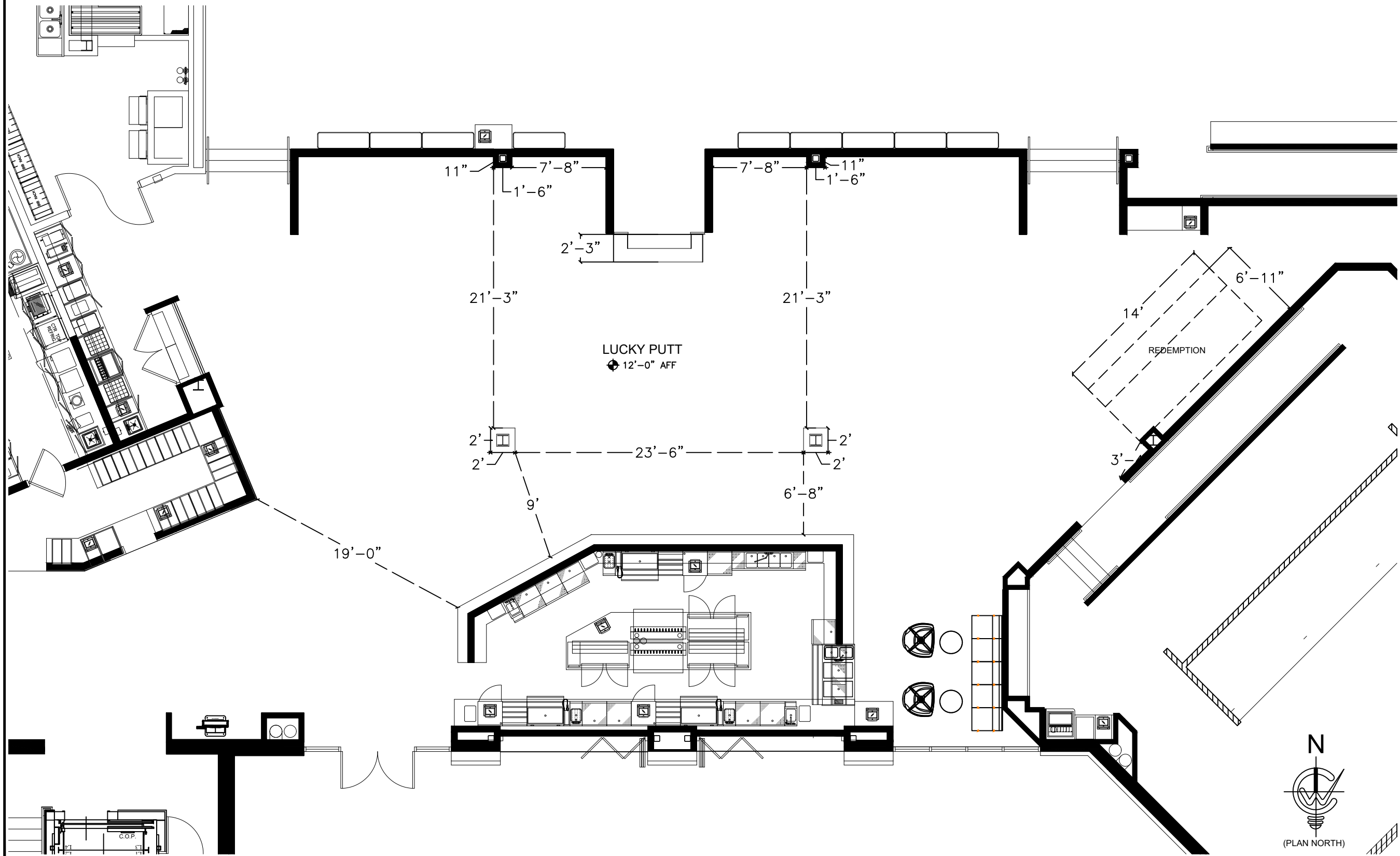
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Date: JAN 17. 2022

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Drawing Name:

A-101.2

ARCH PLAN

DIMENSIONS

CWI GENERAL NOTES

- 1. GENERIC BLOCK PLAN PROVIDED TO REFLECT NUMBER OF CHALLENGES WITHIN SPACE ALLOCATION. DETAILED CHALLENGE PLACEMENT WILL BE PROVIDED UPON BLOCK PLAN APPROVAL.
- 2. SPECIFIC CHALLENGE PLACEMENT SUBJECT TO CHANGE ONCE ACTUAL CHALLENGES ARE PLACED IN PLAN.
- 3. ATTRACTION IS DESIGNED TO ALLOW PLAYERS FLEXIBILITY IN CHALLENGE PLAY. A COURSE FLOW IS SHOWN FOR OPTIONAL PLAY IF DESIRED.
- 4. EACH LUCKY PUTT CHALLENGE WILL RECEIVE (1) DRINK STAND TABLE AND SCORING TV MONITOR WITH STAND. PLACEMENTS ARE SUBJECT TO CHANGE UPON ATTRACTION INSTALL.
- 5. ALL FFE SHOWN WITHIN ATTRACTION PLAY TO BE PROVIDED BY CLIENT. FFE PLACEMENT IS SUBJECT TO CHANGE BASED ON FINAL CHALLENGE PLACEMENT.
- 6. ARCHITECTURAL ELEMENTS IN AREAS OUTSIDE OF CWI SCOPE OF WORK HAVE BEEN REMOVED.
- 7. REFERENCE CWI PLAN NORTH ARROW TO IDENTIFY ANY DIRECTIONAL NOTATIONS.

----- = IDENTIFIES OPTIONAL COURSE FLOW

A# = IDENTIFIES LOCATION FOR PLAN NOTE

CWI PLAN NOTES

A01 = REGISTRATION KIOSK PLACEMENT - PLAYERS REGISTER AND QUEUE HERE TO START GAME

A02 = PUTTERS & BALLS TO BE STORED AND DISTRIBUTED AT POINT OF SALE COUNTER

COURSE CHALLENGES

- HOLE 1: INVERSION
- HOLE 2: THE LAUNCHER
- HOLE 3: LUCKY BOUNCE
- HOLE 4: CRESTING SUCCESS
- HOLE 5: TURBINE
- HOLE 6: THREE RING PUTT
- HOLE 7: BONUS BUCKETS



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Lucky Putt Approx Space Sqft:
2760 ft²

03	CHALLENGE LAYOUT	06.14.2022
02	CHALLENGE LAYOUT	05.05.2022
01	CHALLENGE LAYOUT	02.15.2022
No.	Revision	Date

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PARAGON THEATRES
LUCKY PUTT
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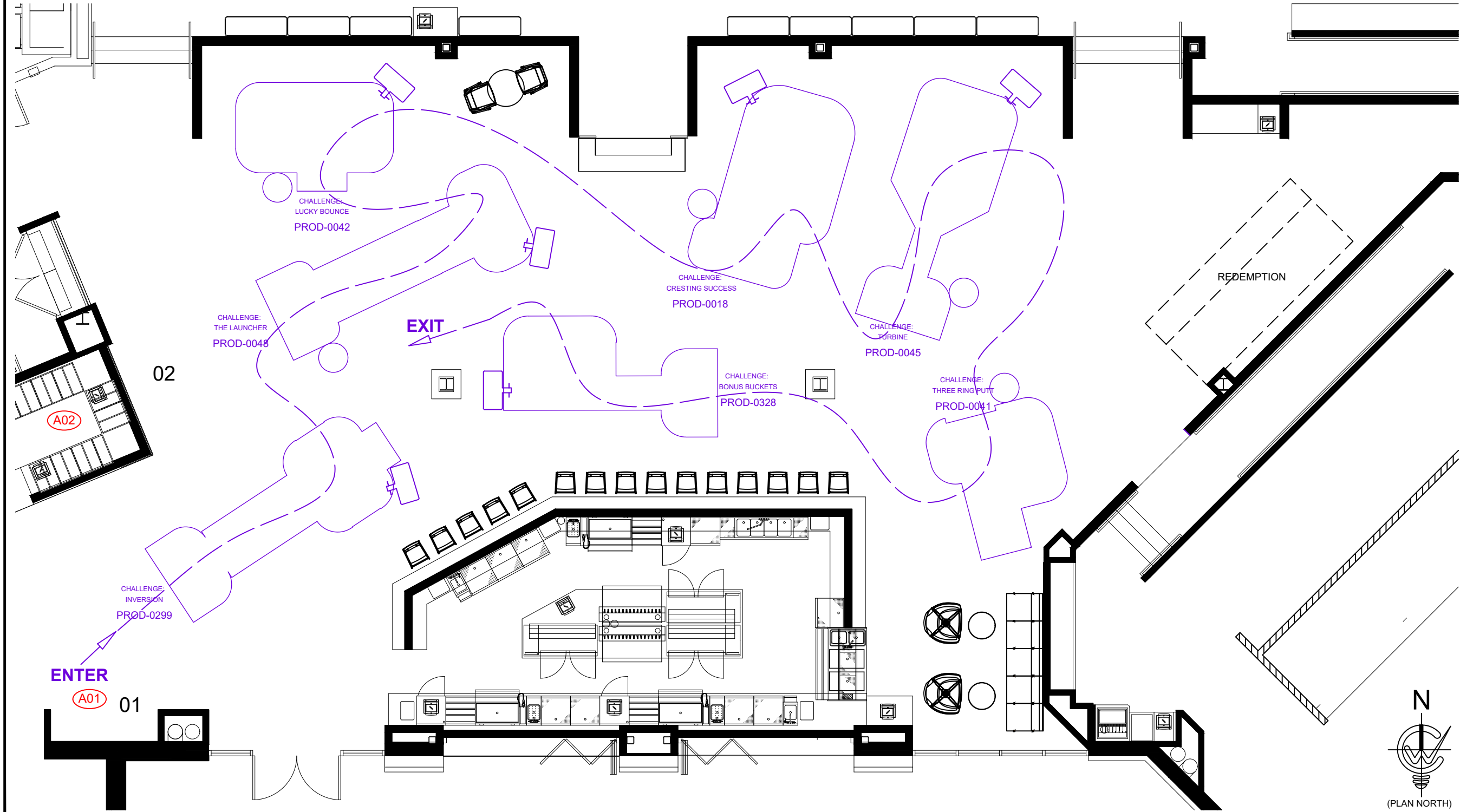
Designed By: AMG

Date: JAN 27. 2022

Scale: N.T.S.

Drawing Name:

A-102.1
BLOCK PLAN



CWI GENERAL NOTES

- 1. ATTRACTION IS DESIGNED TO ALLOW PLAYERS FLEXIBILITY IN CHALLENGE PLAY. A COURSE FLOW IS SHOWN FOR OPTIONAL PLAY IF DESIRED.
- 2. EACH LUCKY PUTT CHALLENGE WILL RECEIVE (1) DRINK STAND TABLE AND (1) SCORING TV MONITOR WITH STAND. PLACEMENTS ARE SUBJECT TO CHANGE UPON ATTRACTION INSTALL.
- 3. ACCESS PANEL LOCATIONS ON EACH CHALLENGE HAS BEEN TAKEN INTO CONSIDERATION FOR SPACE PLAN.
- 4. ALL FFE SHOWN WITHIN ATTRACTION PLAY TO BE PROVIDED BY CLIENT. FFE PLACEMENT IS SUBJECT TO CHANGE BASED ON FINAL CHALLENGE PLACEMENT.
- 5. ARCHITECTURAL ELEMENTS IN AREAS OUTSIDE OF CWI SCOPE OF WORK HAVE BEEN REMOVED.
- 6. REFERENCE CWI PLAN NORTH ARROW TO IDENTIFY ANY DIRECTIONAL NOTATIONS.

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COURSE ELEMENTS LEGEND

- 01 REGISTRATION KIOSK
- 02 LP SIGN / SIGNATURE PROP - TBD
- 03 PUTTER RACK - FLOOR STANDING



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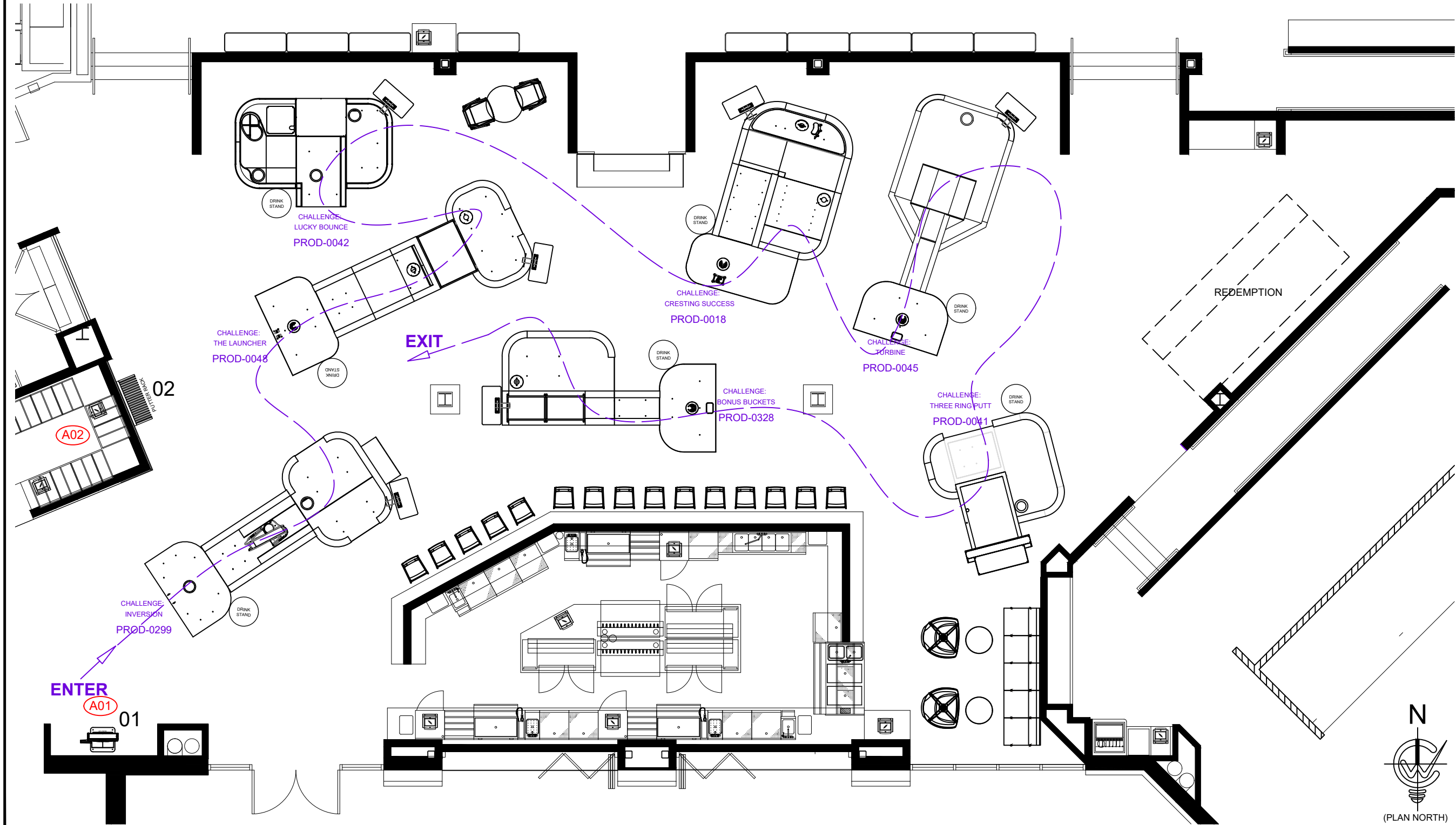
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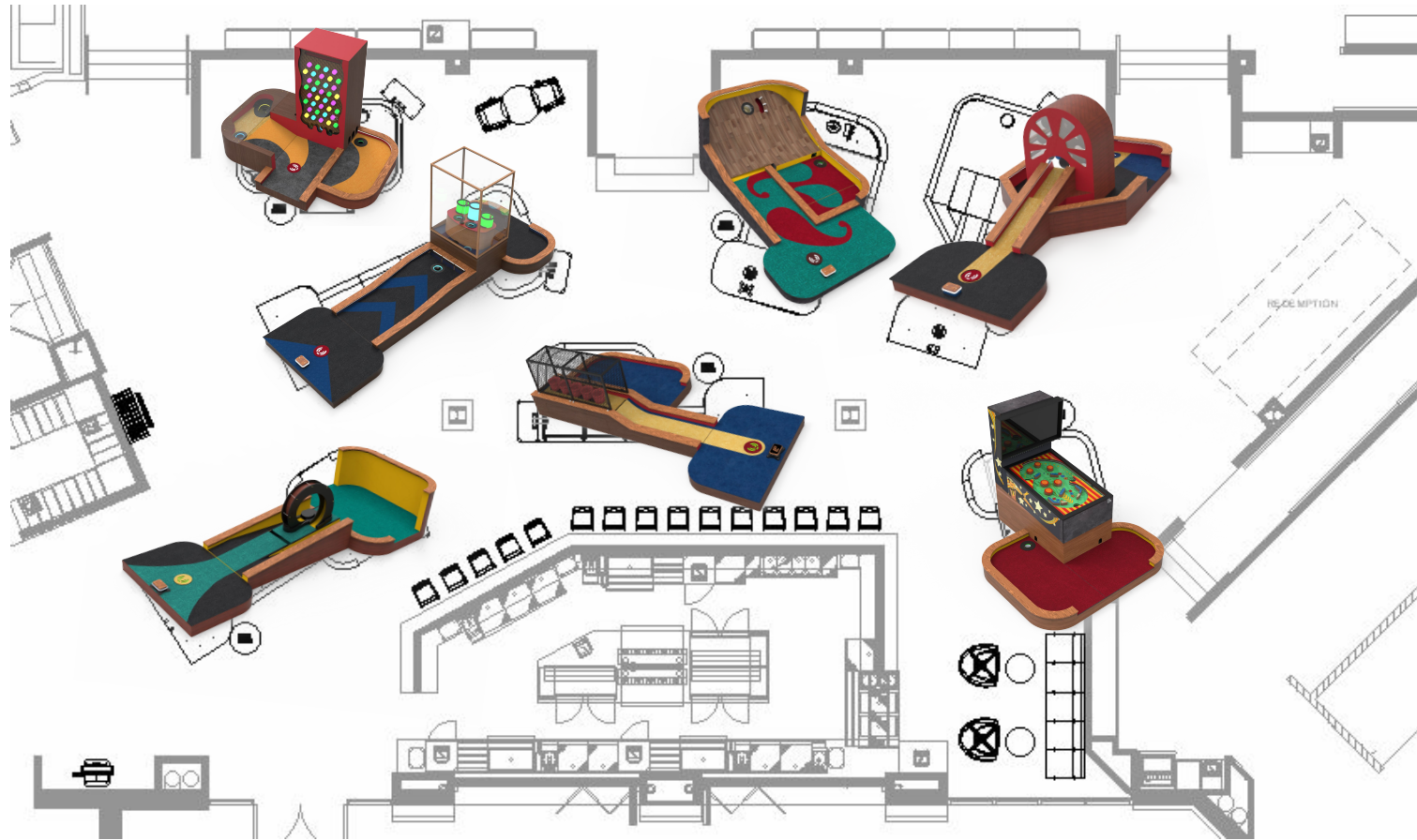
A-104.1
COURSE LAYOUT



PROJECT: NC - PARAGON

Challenges are shown for visual schematic planning purposes

Orientation of each challenge on course may not be fully represented



GENERAL ELECTRICAL AND LOW VOLTAGE NOTATIONS

CONSTRUCTION NOTES

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ALL AREAS:

- DRAWINGS ARE DIAGRAMMATIC AND INDICATE GENERAL ARRANGEMENT OF SYSTEMS AND WORK INCLUDED. FOLLOW DRAWINGS IN LAYING OUT WORK AND CHECK DRAWINGS OF OTHER TRADES RELATING TO WORK TO VERIFY SPACE IN WHICH WORK WILL BE INSTALLED. MAINTAIN HEADROOM AND MINIMUM CODE REQUIRED WORKING CLEARANCES AT ALL TIMES.
- ALL DIMENSIONS REFER TO CENTER OF RECEPTACLE.
- RECEPTACLES SHALL HAVE 4 OUTLETS UNLESS OTHERWISE INDICATED.
- COVER PLATES AND SWITCH PLATES SHOULD BE COORDINATED WITH GENERAL FACILITY AESTHETIC AND SHOULD BE LABELED FOR PURPOSE, NOT PROVIDED BY CWI.
- WHERE MORE THAN ONE LIGHT SWITCH OCCURS AT THE SAME LOCATION, SWITCHES SHALL BE MOUNTED IN A MULTIPLE GANG BOX UNDER A SINGLE COVER PLATE.

LUCKY PUTT COURSE AREA:

- EMERGENCY LIGHTING AND LIGHTED EXIT SIGNS NEED TO BE PLACED AS REQUIRED BY CODE; HOWEVER, DUE TO THE SPACE, BUILDING OFFICIALS MAY REQUIRE ADDITIONAL SIGNS.
- CWI WILL SPECIFY REQUIRED OUTLETS AND LOCATIONS FOR INSTALLATION OF THEMED LIGHTING FIXTURES USING STANDARD 120V PLUGS, IF REQUIRED PER CWI PURCHASE AGREEMENT.
- SEE FLOOR PLAN FOR ADDITIONAL DETAILS AND LOCATIONS FOR ELECTRICAL AND LOW VOLTAGE REQUIREMENTS.

LIGHTING FIXTURES:

- FIXTURES LOCATED IN LUCKY PUTT AREA SHALL COMPLY WITH IBC SECTION 907.2.12."SYSTEM RESPONSE" FOR SPECIAL AMUSEMENT BUILDINGS AND ANY OTHER CODE REQUIREMENTS FOR THIS TYPE OF AREA.
- LIGHT FIXTURE PLACEMENT IS DEPENDENT ON THE INTERIOR HEIGHT OF EACH ROOM AND SPECIFIED BY ARCHITECT OR GENERAL CONTRACTOR REQUIREMENTS, BASED ON FACILITY NEEDS.









ELECTRICAL OUTLETS:

- ONE CIRCUIT REQUIRED FOR EVERY FOUR CHALLENGES / OUTLETS, EACH CIRCUIT SHOULD BE ON A DEDICATED 20 AMP CIRCUIT.
- ALL CIRCUITS TO BE WIRED TO THE CORRESPONDING SWITCH LOCATED IN THE CONTROL AREA.
- COORDINATE POSITION OF NETWORK SWITCHES/OUTLETS IN CONTROL AREA WITH MILLWORK CONTRACTOR.
- MINIMUM OF 1 QUAD OUTLET REQUIRED PER CHALLENGE HOLE.
- SHOULD YOUR FACILITY BE USING FLOOR OUTLETS, ALL ELECTRICAL FLOOR OUTLETS AND LOW VOLTAGE LOCATIONS ARE TO BE TRENCHED, INSTALLED AND FINISHED PRIOR TO CWI ARRIVAL.
- ALL ELECTRICAL OUTLETS AND LOW VOLTAGE LOCATIONS ARE TO BE INSTALLED AND FINISHED PRIOR TO CWI ARRIVAL.
- CLIENT TO NOTIFY CWI FOR ANY ISSUES OR ADJUSTMENT NEEDS TO THE ELECTRICAL LOCATIONS IF VARYING FROM CWI PROVIDED PLANS.

LOW VOLTAGE:

- ALL LUCKY PUTT CHALLENGES REQUIRE DEDICATED CAT5/6 TERMINATION ALONG SIDE THE POWER RECEPTACLE.
- EACH RUN SHOULD TERMINATE AT THE MAIN REGISTRATION KIOSK (THIS WILL BE THE LUCKY PUTT IDF).
- ALL TERMINATIONS SHOULD BE DONE USING KEYSTONE JACKS WITH MOUNTED WALL PLATES.
- ALL CABLING NEEDS TO BE TAGGED ON BOTH ENDS.
- REGISTRATION KIOSK AREA NEEDS MAIN RUN FROM SITE NETWORK TO CONNECT THE LUCKY PUTT NETWORK TO SITE NETWORK.

POWER LEGEND

	OUTLET-DUPLEX
	OUTLET-DUPLEX - CEILING MOUNT
	OUTLET-QUADPLEX
	OUTLET-QUADPLEX - CEILING MOUNT
	LIGHT SWITCH BANK
	CAT6
	HDMI
	SPEAKER TERMINATION POINT

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KEY:

E1 - ROOM OUTLETS
E2 - ROOM LIGHTS

Drawing Name:

E-001.1
ELECTRICAL NOTES
LUCKY PUTT